



# WarshatAflam/L'atelier d'Aflam

## 7th edition

### Overview

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WarshatAflam/L'atelier d'Aflam, supported by the Region Sud (France), the city of Marseille and the Institut Français, is a local branch of "Talents en court" scheme run by CNC. It is a short film screenwriting residency which aims to identify and support young filmmakers (up to 40 years old) who haven't made a film in a professional context yet.

Each year, a professional jury selects 4 laureates from Arab countries or residing in the Région Sud in France. The laureates are accompanied by 4 tutors in the writing of their short films during a range of individual and collective work sessions.

The laureates meet twice in Marseille, each time for a week-long workshop, with the goal of presenting their short film project to a panel of professionals who are invited at the end of the second workshop during *Med in Films*. *Med in Films* is an event co-organized by Films Femmes Méditerranée, Méditalents, LPA (Producteurs associés de la Région Sud) and Aflam with the support of the Région Sud.

## Eligibility Criteria

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- You are in the process of developing a short film (fiction or documentary)
- Your primary residence is in the Région Sud (France) or you are from an Arab country
- You are under 40 (inclusive)
- You have never had a film produced in a professional manner (with a copyright contract)
- You must be available during the dates given below

## WarshatAflam 2023 | The program

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### Step 1 | 1st residency session | Marseille, 24th March to the 1st April

*The 4 laureates are gathered around a week-long intensive program composed of collective work sessions and one-to-one sessions with their tutors.*

#### The program:

- Participation in the final weekend of Aflam's festival
- one-to-one and collective work sessions
- 2 "cinema lessons"
- 1 masterclass

### Step 2 | In person or online follow-up

*The tutors stay in touch with the laureates ensuring the proper development of the projects.*

#### The program:

- A two hour one-to-one work session per month (12 hours overall)
- One collective online session at the halfway mark to share the progress of each project (3 hours long)
- One collective online session between the laureates (3 hours long)

### Step 3 | 2nd residency session and conclusion of the residency | Marseille, during Med in Films (autumn 2023, precise dates TBC)

*The laureates meet again in Marseille. They follow a similar program mixing collective work sessions and one-to-one sessions with their tutors.*

*The aim of this second session is to present their projects (in screenplay form, or any other developed form) to film industry professionals.*

#### The program :

- One-to-one and collective work sessions
- 2 "cinema lessons"
- 1 masterclass with Med in Films
- A speed dating event between the laureates and film industry professionals to close the residency

# Registration form 2023

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First name

Surname

Address

Country

Nationality

Date of birth

Phone number

Email

## To be enclosed (in French or English)

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- A short summary of your short film | max. 600 characters
- A detailed treatment of your short film | min. 4000 characters
- A director's statement to describe the motive and vision behind your short film | max. 2000 characters
- Your biography with a photograph | max. 1500 characters
- A motivation letter explaining what led you to prepare a short film, and why you are interested in participating in WarshatAflam.

Please fill this form entirely and send it along with the requested documents to the following adress: [production@aflam.fr](mailto:production@aflam.fr)

**Deadline for registration : 8th January 2023**

