



# WarshatAflam #5

Short and Medium - length writing workshop  
(fictions and documentaries)

**2021**

## OVERVIEW

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Created during the 4th International Festival of Arab Cinema in November 2016, WarshAflam/The Aflam Workshop is a scheme set up with the support of the CNC's (Centre National du Cinéma) Short-Film Talent program and the Region Sud annual program supporting young artists.

Its purpose is to select and support promising young talents for the film industry. The scheme is aimed primarily at young people up to the age of 40. It is to be noticed that the workshop is not eligible to young people who have not studied cinema at university or cinema schools.

In accordance with Aflam's general project, one of the workshop's specificities is to target young filmmakers from South and North of the Mediterranean area. Therefore, each session gathers 2 young filmmakers from the Region Sud and 2 others from Arab countries.

The projects sent to Aflam (short and medium length films, fictions or documentaries – see the call for applications) will be studied by industry professionals (directors, screenwriters, producers). Together with Aflam, they will select four candidates. They will then support and supervise the selected candidates, helping them to develop their film projects.

The support will take the form of tutoring, where the more experimented will help the youngest ones to find their own path for professionalizing their projects in order to present them to producers. WarshatAflam/The Aflam Workshop is part of the Rencontres internationales de cinéma program, a festival organized by Aflam (the next edition will take place from March 25 to April 2, 2021) and dedicated to Arab cinemas, where we focus on creating exchanges between filmmakers of different ages and backgrounds.

## WarshatAflam #5 PROCESS (2021)

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### **FIRST STAGE - Remote monitoring**

After having selected the projects, each chosen candidate will be followed up by a tutor. The tutor will contact the candidate in order to begin the first stage of his work (mails and phone appointments) and to guide him/her through the development of his/her project.

### **SECOND STAGE - The first residence**

#### **In Marseille, from 5 to 10 April 2021.**

The four selected candidates will be gathered for an intensive working program, including both individual and collective sessions with their respective tutors. Furthermore, they will have the opportunity to attend several masterclasses about screenwriting : according to the evolution of their projects.

Participants are also invited to attend to professional pitch session of the Mediterranean co-production forum held by Meditalents\*.

### **THIRD STAGE - Remote monitoring**

The tutors keep in touch with the participants and carry on ensuring the good development of the projects they are responsible for (mails and phone calls).

### **FOURTH STAGE - Second residence and conclusion of the workshop**

#### **In Marseille, between October et December 2021 (Dates to be defined).**

The 4 laureates and their tutors will meet in Marseille. They are once again attending individual and collective working sessions and masterclasses, the final objective of the workshop being to present their projects(dialogue continuity or sufficiently developed projects) in front of a professional audience.

\*Meditalents is a partner association which organizes several feature screenwriting residencies for directors from the North and the South of the Mediterranean, every year in Marseille and in various Euro- Mediterranean cities.

# WarshatAflam #5

FICHE D'INSCRIPTION / APPLICATION FORM

2021

Nom / Surname :

Prénom / Name :

Adresse / Address :

Nationalité / Nationality :

Date de naissance / Date of birth :

Téléphone / Phone :

E-mail :

## A joindre obligatoirement / To be enclosed

— Un résumé court de votre film de 600 signes maximum accompagné d'une note d'intention expliquant vos intentions de réalisation (2000 signes maximum). / A film treatment (2000 marks maximum) including a brief summary of your film (600 marks maximum). It has to explain and depict your intentions in the way you would like to make the film.

— Un synopsis plus détaillé de votre film (4000 signes minimum). / A plot synopsis (4000 marks minimum).

— Une biographie (1500 signes maximum) avec photographie. / A biography (1500 signs maximum) with a photograph.

— Une lettre de motivation expliquant comment vous avez commencé à faire du cinéma, et pourquoi WarshatAflam vous intéresse et correspond à vos attentes. / A cover letter, explaining how you started to make films, and why you're interested in WarshatAflam and why you believe it will match your expectations.

Date limite d'inscription / Deadline for registration :

**15 février / February 15th 2021**

**Veillez compléter cette fiche entièrement et l'envoyer avec les documents demandés à l'adresse suivante / Please fill the entire form and send it to the following address with the requested files :**

**Valentine Bedez : [secretariat.general@aflam.fr](mailto:secretariat.general@aflam.fr) et/and [production@aflam.fr](mailto:production@aflam.fr)**